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.world the with be and transmute ,exchange to them allowing
 ,hopes and anxieties ,vulnerabilities ,time of weight the holds
 forever that refuge intellectual of space living a embodying
 ,unseen not but unread—arziya an with tree neem a of bark the
 but ,boundary grave's the just not is edge This .co-reflection
 ,and co-creation ,coexistence ,for arenas new forging ,again
 think to begin we ,there from perhaps And

.together continue refusal and ,presence ,thought which
 from space vibrant a - edge the is It .end the not is graveyard
 The .felt be still may unfinished was what that us reminds
 it ,remains what in And .remains what us tells It .died has
 who us tell only not does It .alive insisently but ,formal not,
 institutional not - refuge intellectual an becomes graveyard
 the ,together read are elements these when And .silence and
 gesture ,absence ,Memory. again begins something which from
 (...) ,ellipse an is It .stop full a not is graveyard The .method but
 failure ,not is uncertainty—where thought-space a becomes
 graveyard The .resolution without sit To .stop to you allows
 It .prove to refuses It .lives it ,refusal this in And .refusal but
 clarity offer not does graveyard The .text unsettled an becomes
 record clean a as once appeared What .itself defamiliarises it
 .interruptions of full is it because but ,complete is it because
 not—study of field a becomes graveyard The .differently space

see to begin to is things these notice To

.edge the only others ,space granted are Some .tension in
 exist memory social and memory spatial where ,palimpsest a
 becomes graveyard The .utterances spatial are they—anomalies
 mere not are These .interrupted been had space of logic the
 if as ,lines designated the outside burials finds One. broken
 be may boundaries ;overlap may Graves .formal always not is
 architecture Graveyard. Begins thought where but, recorded
 never was something where space small A .hesitation a more
 and document a less is marker grave Every .coherence formal
 defy that logics surface are They .errors not are these—bricks
 of displacement the ,fonts of mismatch the ,grass of growth the
 ,inscription of erosion the ,stone of texture The .continuation
 of ,motion of ,trace of site a is it—endings of site the merely not
 is graveyard The .surface living as ground the to event static as
 death from attention one's reorients It .itself soil the of life the
 simply or ,something of memory the be may movement This
 .movement but ,speech not—earth the in shift slight a feel and
 grave a beside stand may One .one sensory a is it ;encounter
 psychological a only not is This

.demands conventional by unburdened thought and being
 of mode a for allowing ,refuge intellectual for space unique
 its constitutes what is clarity of refusal very This .thought
 for space makes so doing in and—clarity refuses graveyard
 The .unresolvable perhaps and ,unclear ,incomplete ,are that
 things with sit To .uncertain remain it let to but ,it theorise
 to not is graveyard a in refuge intellectual find To .proof from
 unanchored is think to freedom the ,Here .being of possibility
 the offers it ,Instead .reflection of even not ,remembrance
 of not ,mourning of not—performance no demands It .it
 completing without thought a in pause can one where space a
 becomes graveyard A. resolution demand not does that grief
 with sitting of way a—thought of rhythm a finds one ,quietude
 its within ,sometimes But .death on centres graveyard a at

directed gaze the ,Often .presence on insists but ,closure seek
 not does that care of form a is there ,coexistence unedited this
 in And .housed are they—here resolved not are contradictions
 These .others to pain of source a ,some to beloved :meanings
 contradictory carry may grave single A .order this of not
 is graveyard The .categorised neatly ,stone in etched
 achievements and ,dates ,names—memorials institutional with
 familiar are We

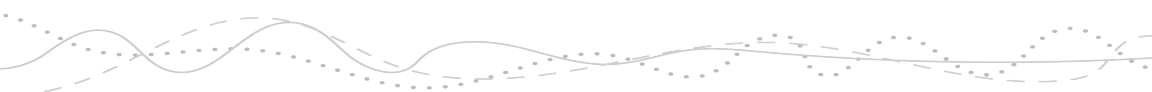
.incompletion this by constituted is graveyard the of texture
 The .couldn't but ,something say to tried someone though
 As .sentence mid halted that thought a like—interruption
 structural a encounter to is erased partially been has that
 inscription an read To .landscape cognitive and emotional an is
 It .site physical a merely not is thus graveyard The

.engagement empathetic deeper and inquiry intellectual for
 space vital a up opens ,hindering than rather ,contestation
 This .invisibility social or ,neglect ,urgency ,by shaped—spaces
 behind left merely are others ;designed deliberately are
 segments Certain .space contested a as but ,landscape fixed as
 not itself reveals it ,attentively graveyard the of architecture
 the read to begins one When .system the evaded that one—
 memory of kind another represent anonymity or overgrowth
 under ,misalignment under buried those But. system memory
 planned a to belong marked clearly are that Graves .felt ,other
 the ,visible One .touch ephemeral in other the ,inscription
 legible in One .write stone and grass both ,graveyard the In
 .stone-bound be must memory that idea the against resistance
 quiet a ,refusal a ,covering a ,is It .overgrowth natural as
 dismissed be cannot grass This .grass overgrown by concealed
 nearly ,soil the beneath bone of fragment a notice might One
 .easy not is presence of site this read To

.official made be everything let to refuses it :refusal of
 but remembrance of site a only not is then graveyard The

.insistence of form a but ,loss a not is inscription of absence
 the where one—record alternate an generate they so doing In
 .emotionally ,anonymously travel to memory allow objects
 these ,date or name a to memory assign which documents
 institutional Unlike .categorisation elude that grief of markers
 living but ,finality of symbols not are these :earth the into
 crushed flower a or ,coin rusted a ,matchbox A .registered
 formally than rather behind left things—signs residual by but,
 entries fixed by not operates system unofficial This .hopes and
 anxieties collective for refuge quiet a creating ,felt insistently
 but ,unrecorded :feeling of topography unwritten graveyard's
 the is This .history documented of neatness the challenges that
 legitimacy emotional an carry they yet And .gestures these
 for space official no is There .register institutional any into
 entered never were dates and names whose those for grief of
 weight the hold They .care and presence of system informal an
 called be may what to belong items These .coin a ,flower faded
 a ,matchbox a :offerings small finds one Sometimes

(See Img. 4) .sensed be must but, read be cannot that
 materiality a—texture with silence a inscribes text missing The
 .articulation full resist that presences but ,absences merely
 not are These .remain shadows their yet ,disappear words The
 .away worn but removed not—erased been have names where
 headstones are There





Uttarakhand, Almora at S., Rastogi by captured
graveyard Unknown – 4 Img

.strengths greatest their are authenticity and depth their
but, easy always isn't them Reading .operate presence
of sites unofficial these how illuminate ,inscription of
kind unique a and story untold an holds corner every
where ,Dargah Sarmad's at encountered forms diverse
The .refuge emotional and intellectual of site unique a
forming ,together inscribed all are memory and emotion
,gesture ,time where texture living a is This. Language own
its for space a created has itself soil the if as—earth the
to clinging it's instead; book a in find you'll writing isn't
This .presence affective of field living ,single a into merges
everything—stone the on inscribed text the and ,kalawa
the, petitions the ,grave the, tree the—Dargah Sarmad's at
scene entire this Within

Space Affective Living: Dargah

.recognition formal beyond attention demanding stone
 into etched mark a, thread a, name a with here precisely
 begins engagement intellectual of genesis The. forth
 spill to insight profound or turmoil inner for space
 spontaneous a becoming ,stone the onto someone
 within from forth spilled has that memory a or pain
 ,anticipation are they ;writing just than more are
 marks These. inscription for canvas a into surface any
 transforms person a, deep runs write to urge the When
 .reflect and pause to me compel—chalk with etched or
 coin a with carved—Dargah the at stone the on made
 marks fresh The

Space Thought :Nishan

(See Img. 3).

.sacred the with engagement non-rational a
 embodying, emotional deeply and physical both is
 writing of act This .meaning its deepens it ,binding
 by rather; writing this obstruct doesn't kalawa The
 .paper alongside, inscription for medium a as body
 very tree's the used someone though as—movement
 a, gesture a —writing of act the of part integral an like
 feels It .symbol religious a as solely me strike doesn't
 Dargah Sarmad's at tree the to tied kalawa The

Space Meaningful: Kalawa





Delhi Old at S., Bhangaliya by captured Dargah
Sarmad's at Tree the on Petitions of Display – 3 Img

(See Img. 2).

.release emotional and intellectual private a for
 allowing ,surrender personal deeply a but ,declaration
 public about not is here writing of act The .anxieties
 unresolved and whispers unheard for refuge a—
 expression of space unique a create affixed silently
 ,petitions These .surrender hidden a but ,claim a wasn't
 writing of act the if as—written was it Still ? paper this
 on marks its leave would sap neem's the That ?come
 would rain that know writer the Did .silence loud of
 form another it's ;protest a isn't this Yet .protest a
 during affixed are posters as much—pages like trunk
 neem the onto pasted seemingly but ,tied just aren't
 petitions These .writing of form deciphered a but
 ,demands or requests merely not are Dargah the at tree
 neem the of trunk the to tied petitions The

Refuge: Arziyan





Delhi Old at S., Bhargaliya by captured
dargah Sarmad's Sufi Hazrat Display – 1 Img.

(See Img. 1).

.connection of understanding embodied an and reflection
 quiet invites that space porous a creating ,surface
 relational a forge together tree the and grave the where—
 ground the on inscribed text ancient an like feels presence
 shared This .intertwined is existence their if as ,separately
 them of conceive to challenging It's .earth shared a from
 born ,concurrent are they :tree the precedes grave the
 does nor ,grave the precedes tree Neither .body same the
 of parts distinct if as ,close intimately—breath single a in
 exist tree neem the and grave the ,Dargah Sarmad's At

Space Porous :Qabr aur Neem

.sedimented and fleeting, invisible and visible, resistant
 and porous once at are that spaces inhabit and, hold,
 create to means it what into insights profound offering
 ,impulses of interfacing an as space-making of essence
 very the embodies that space dynamic a it's- site
 historical a merely not is Dargah This .way new a in
 speaks everything that deep so runs earth and soul
 between relationship the where ,refuge intellectual an
 of example profound a as stands Dargah's Sarmad ,sky
 Delhi's Underneath.

Space Living A: Dargah's Sarmad



.contemplation deeper a inviting ,interruption for but
 ,verification for built not presence of structure a is This .stones
 disintegrated ,tokens informal ,misalignments :unrecorded
 remains what also but ,remembered officially is what only
 not houses It .gestures and ,delays ,disperses that one but,
 categorise and accumulate not does that one—traces lingering
 of site a becomes graveyard the, sense this In.

inscription escapes what through but, clarity through not
 persists memory here—containment such resists graveyard the,
 roles assigned and, dates, names legible through coherence
 seeks memory institutional Where .leaks and, interrupts,
 fragments it; uniformly document not does It .differently
 unfolds memory where space a becoming, significance affective
 and intellectual its asserts graveyard the that incompleteness
 that in precisely is it and—partial is record this But. memory of
 record structured a, monument a as appears often graveyard a,
 observer passing the To

.permanence of geometry the from excluded if as walkways
 near resting accidental, almost—one no to belong to appear
 others; demarcated clearly are graves Some .brick displaced a
 by only others; marble in remembered are Some. access and
 caste, class, with embedded is graveyard the of architecture
 The .vanish to left been has who and, presence lasting for space
 granted is who and, remembered is who reveal They .political
 deeply are they— aesthetic merely not are differences material
 and visual These

.age and lichen by obscured now inscriptions or markings chalk
 hasty bear others ;fonts serif formal in lettered are stones Some
 .withdrew then and writing of act the began someone if as ,half
 second its found never that date a; incomplete now carved
 carefully once name A .time or erosion, grass, by overtaken
 entirely faded have inscriptions places certain In .landscape the
 in interruptions like almost exist—headstone visible no with



mounds unmarked—others while, preserved meticulously are graves Some

.layer unrecorded an shelters surface each ;dissonance its conceals symmetry Every .asymmetry quiet a lies order apparent this Beneath. comfort institutional of sense a offer paths defined or gates occasional and ,plots bordered, dimensions similar of stones ,graves of rows Neat .designed appears glance first at graveyard the of architecture The

.contradictory spatially and layered, alive something as emerge to begins terminal as understood once space the—slows reading of act the and deepens vision— lingers one when but familiarity surfacial by governed is seeing of act The .leave and ,name a read ,briefly pause ,arrive People .memory institutional or , closure , recognition grief of mode fixed a prompt often both ,old or graves New .finality of site a as read commonly most is graveyard A.



Neele Aasman ke Niche

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