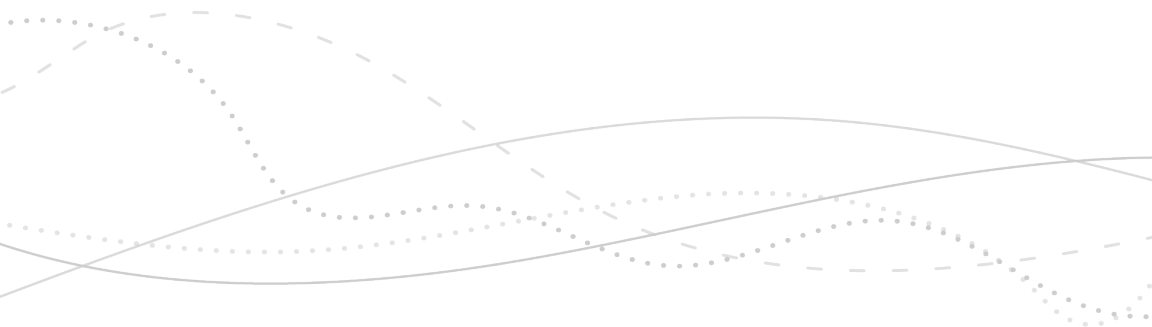


# The Great Immortality Fund

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August, 2025



THE GREAT IMMORTALITY FUNDS<sup>TM</sup> (GIF)

A Legacy Management Scheme / Posthumous Insurance  
Policy for the Eminent Elite Senior Artists.

" Because Immortality In art is a structural investment "

Policy No.....

I. POLITY TYPE

Posthumous Cultural Insurance & Legacy Transmission Scheme  
(A charitable structural investment instrument for preserving  
all eminent artist's identity heritage, capital, culture, and  
aesthetic).

II. POLICYHOLDER

Name of Master Artist \_\_\_\_\_

Date of Birth. \_\_\_\_\_

Health Status (Tick as applicable)

☒ Chronically III ☐ Terminal ☐ Recently Deceased  
Spiritually present.

III. OBJECTIVES OF THE FUND.

1. Preservation and Immortalisation of the Deceased Artist's  
Present Legacy.

- To protect preserve (<sup>archive</sup>~~archive~~) and reproduce (propagate) the  
artist's ~~ies~~ genuine and cultural contributions of the eminent  
elite Artist.
- To actively shape present cultural conditions in which the  
artist's legacy is discursively inserted into exhibitions,  
catalogues, textbooks, blennales, pedagogies, and future  
retrospective.

2. Nurtuting Surrogate Progeny

- <sup>To</sup>~~To~~ identify and promote emerging young 'talents' from <sup>marginalized</sup>~~marginalized~~  
~~lised~~ backgrounds who may perform the role of legacy-bearers.

-To provide grants, scholarships, mentorship, and infrastructural access to artists aligning with the artist's style, values, and ideological canon.

#### IV. BIDER CLAUSES (CONDITIONAL ADDENDUMS)

Hereditary <sup>Vacuum</sup> ~~Vacuum~~ Clause:

Applicable if the policyholder has no biological progeny or willing heirs. In this case, GIF assumes full responsibility for estate, ideology, and aesthetic afterlife.

Canon Compliance Clause:

All grantees under this scheme shall agree to absorb, reflect and extend the aesthetic and moral compass of the deceased artist, embracing their conceptual framework as foundational.

This includes the rotating adoption of the artist's materials, mediums, subjects, styles, technique, ideologies, and philosophical inclinations, thereby sustaining the master's presence through dispersed yet, faithful proxies.

#### V. RATIONALE

In a climate of cultural instability, fleeting fame, institutional precarity, inheritance loopholes, family disputes, tax theatrics, and the ever expanding discourse on nepotism, the Great Immortality Fund offers an ethical, symbolic, and financial model to secure and enshrine elite ~~artistic~~ <sup>artistic</sup> or intellectual labour.

GIF reframes the burden of inheritance as an opportunity for curated redistribution—ensuring the mythos and material wealth of the elite artist trickles down into select, compatible hands. It offers consolation for the master's isolation loneliness, guilt and late career existential crises.

#### VI. COVERAGE AND BENEFITS

\* A. Estate Conversion and <sup>Memorialization</sup> ~~Memorialisation~~

- <sup>Tangible</sup> ~~Tangible~~ assets (bungalows, apartments, farms, studio lofts, <sup>luxury</sup> ~~luxury~~ vehicle and other assets) will be converted into:

☐ Trust-run Museum ☐ Archival Repositories ☐ Foundation Office  
☐ Artists' Residency.

- Intangible assets (copyrights, image licenses, awards, archival documents, email drafts, WhatsApp messages) shall be curated and sanctified.

## \* B. Grant Disbursal Mechanisms

GIF will issue annually:

- 4 Immortality Fellowships TM
- 3 Memorial Research Grants TM
- 2 Legacy Artist Residencies TM
- 1 Posthumous Symposium (per year)

## VII. ADMINISTRATIVE STRUCTURE

Appointed Trustees(Legacy Executors) ~~tantrums~~

- Curators who survived the artist's ~~stantrums~~
  - Museum directors with shared investment interests
  - Institutional friends (self appointed)
  - Canonical gatekeepers, CEOs, and sentimental allies and faithfuls
- \*(All to be nominated pre-or post mortem)\*

## VIII. IMMORTALITY METRICS

- Monthly mentions in ~~academis~~ texts, symposiums, and grant applications.
- Presence in syllabi or retrospective art histories
- Social media traction (Posthumous)
- Canonical endurance over 3-5 art market cycles

\*(All mention should priorities deceased artist's surname or family name)\*

## IX. MORAL CLAUSE

GIF shall not be held liable or responsible for:

- \* The policyholder's self-delusion, or diminishing public interest during their lifetime.
- \* The policyholder's past "criminal" records-intent or activities during their lifetime.
- \* If the posthumous artist's ideological framework comes under Government's scrutiny.
- \* Scandals, smear campaigns, being cancelled, or legacy impositions instigated by new biographers, critics, former lovers, or disillusioned proteges.
- \* Claims from ~~un~~ unacknowledged children, illicit affairs, domestic staff, cult followers, or estranged students seeking intellectual or emotional inheritance.

- \* Obsolete or now problematic aesthetics, racists/fascists/sexist/casteist remark or statements, performances, or pedagogical practices once hailed as "radical" or "visionary" now backfiring.
- \* Ethical concerns arising from the artist's use of unpaid interns, <sup>exploitation</sup> ~~exploitation~~ and harassment <sup>under</sup> ~~under~~ caste/<sup>gender</sup> ~~gender~~ privilege, colonial nostalgia, or institutional gatekeeping.
- \* Subsequent disputes among trustees, foundation board members, or <sup>cultural</sup> ~~cultural~~ custodians over the interpretation of the master's "true intent."
- \* Any criminal, spiritual, or karmic liabilities incurred prior to or after the artist's demise, including unpaid taxes, unpaid loans, or unfinished epics.

All responsibilities for such matters, rests with the deceased's reputation management team, public relations agency (if applicable), or the artist's faithful management/caretaker/astrologer.

#### X. DISCLAIMER & LEGAL PROTECTION.

The Great Immortality Fund" is not a replacement for legal will or standard property distribution. It is a symbolic-spiritual insurance policy intended to :

- Offer the deceased an elegant exit.
- Provide the living a career opportunity.
- ease guilt and cure trauma through structured philanthropy.
- Enable cultural restitution in a <sup>form</sup> ~~formal~~ palatable to upper caste/upper-class/exclusionary aesthetics.

This documents is protected under the National Cultural Protection Act. (Draft Pending) and cannot be revoked unless deemed irrelevant by future canon.

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Ist. August, 2025.

New Delhi.