

zeropowercut

bare-minim



um-cinema





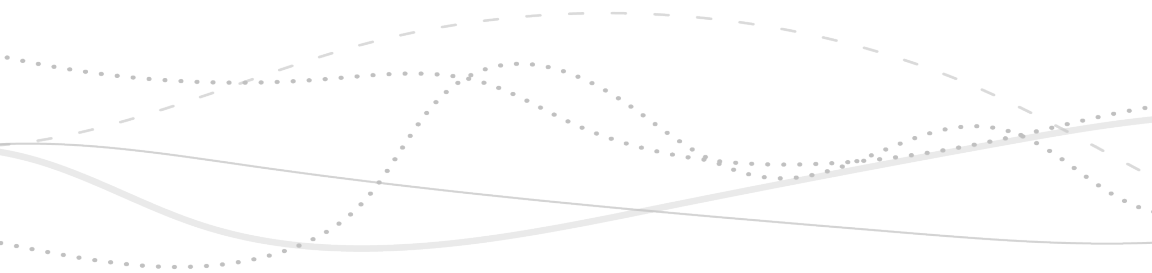








zeropowercut



To contain something which is changing, the place of image has to remain meaningless for a while. This meaninglessness is often outside the ontological boundary of the mode that is meant to systemise these images (and their sequences) as transducers of things human-social. What is happening through the images is not necessarily what is happening in the images, but these phenomenas may be related, possibly inseparable in the scope of how things become intelligible. When the timeless absence (the cut) between images, or images themselves defy their authoring-system's ideological horizon of meanings, the dissociated mundane finds time-space in propagation media.

Or

It is what happens to things and not what things are

